

SIDO KANHU MURMU UNIVERSITY

DUMKA, JHARKHAND

Master Degree Programme

Choice Based Credit System (CBCS), 2017

Core Course in English

An Overview of the Syllabus

Semester	Course Code	Course Title
I	ENG-F 101	Medieval English
	ENG 102	Early Modern Literature (Poetry & prose)
	ENG 103	Early Modern Literature (Drama)
	ENG 104	Neoclassical and Eighteenth Century Literature
II	ENG-S 201	Communication Skill Enhancement
	ENG 202	Romantic Poetry
	ENG 203	Victorian Poetry and Nineteenth Century Fiction
	ENG 204	Literary Criticism
III	ENG-OE 301	Write It Right
	ENG 302	Modern and Postmodern Literature
	ENG 303	Literary Theory
	ENG 304	Indian Writings in English
IV	ENG-DS 401	Discipline Specific Elective I
	ENG-DS 402	Discipline Specific Elective II
	ENG-DS 403	Discipline Specific Elective III
	ENG 404	Dissertation

BREAK-UP OF THE SYLLABUS

Semester I

ENG-F 101 - MEDIEVAL ENGLISH LITERATURE

- Unit 1 - Characteristics of Old English and Middle English
- Unit 2 - Geoffrey Chaucer, *The Canterbury Tales* ('Prologue' & 'Nun's Priest's Tale')
- Unit 3 - William Langland, *Piers the Plowman*
- Unit 4 - *Everyman* (Anonymous)

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60**
One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10**
One short answer type question from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Translation from Middle English to Modern English - 1 x 10 = 10**
An extract from the prescribed portion of *The Canterbury Tales* with an alternative shall be set out of which the examinee shall be required to translate any one into Modern English.

ENG 102 - EARLY MODERN LITERATURE (POETRY & PROSE)

- Unit 1 - William Shakespeare, *Sonnets* [Sonnet No. 19, 29, 73, 94, 102, 127, 136, 142 & 154]
- Unit 2 - Francis Bacon, *Essays*
- i. *Of Studies*
 - ii. *Of Truth*
 - iii. *Of Friendship*
 - iv. *Of Love*
 - v. *Of Married and Single Life*
- Unit 3 - Metaphysical Poetry
- i. John Donne
 - a) A Valediction: Forbidding Mourning
 - b) The Sun Rising
 - c) The Extasie
 - ii. George Herbert

- a) Virtue
- b) Life
- iii. Henry Vaughan
 - a) Regeneration
 - b) Retreat
- iv. Andrew Marvell
 - a) To His Coy Mistress
 - b) The Definition of Love
 - c) A Dialogue between the Soul and Body

Unit 4 - John Milton, *Paradise Lost*, Bk I & Bk II

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60**
One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10**
One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG 103 - EARLY MODERN LITERATURE (DRAMA)

- Unit 1 - Christopher Marlowe, *Doctor Faustus*
- Unit 2 - William Shakespeare, *Hamlet*
- Unit 3 - William Shakespeare, *Merchant of Venice*
- Unit 4 - Thomas Dekker, *Shoemaker's Holiday*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60**
One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Explanations (to be answered in approx. 250 words)- 2 x 5 = 10**
One extract from each of the four units will be set for explanation with reference to the context. The examinee will be required to answer any two questions.

iii. Multiple Choice Questions (10)

- 1 x 10 = 10

Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG 104 - NEOCLASSICAL AND EIGHTEENTH CENTURY LITERATURE

Unit 1 - John Dryden, *Absalom and Achitophel*

Unit 2 - Alexander Pope, *An Epistle to Dr. Arbuthnot*

Unit 3 - Jonathan Swift, *Gulliver's Travels*

Unit 4 - Thomas Gray, *An Elegy Written in the Country Churchyard*

Distribution of Marks (for End Semester Examination):

i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 =

60 One long answer type question with an alternative from each of the 04 units will be set.

The examinee will be required to answer any four questions

ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10

One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.

iii. Multiple Choice Questions (10)

- 1 x 10 = 10

Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

Semester II

ENG-S 201 - COMMUNICATION SKILL ENHANCEMENT

Unit 1 - Reading and Comprehension
i. Purpose and Process of Reading
ii. Comprehending
iii. Semantics

Unit 2 - Oral Communication
i. Pronunciation
ii. Intonation
iii. Kinesics

Unit 3 - Writing Skills
i. Book Review
ii. Proposal and Dissertation
iii. Official Correspondence

- Unit 4 - Presentation
- i. MS-Word
 - ii. MS-Excel
 - iii. MS- Powerpoint
 - iv. Data Interpretation

Distribution of Marks (for End Semester Examination):

Questions based on the component of each unit - 4 x 20

ENG 202 - ROMANTIC POETRY

- Unit 1 - William Blake, *Songs of Innocence and Songs of Experience*
- Unit 2 - William Wordsworth, *Tintern Abbey*
- Unit 3 - S. T. Coleridge, *The Rime of the Ancient Mariner*
- Unit 4 - John Keats, *Lamia*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60**
One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Explanations (to be answered in approx. 250 words)-2 x 5 = 10**
One explanation from each of the four units will be set. The examinee will be required to answer any two.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG 203 - VICTORIAN POETRY & NINETEENTH CENTURY FICTION

- Unit 1 - Lord Alfred Tennyson, *In Memoriam*
- Unit 2 - Jane Austen, *Emma*
- Unit 3 - Charles Dickens, *A Tale of Two Cities*
- Unit 4 - Emily Bronte, *Wuthering Heights*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10** One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG 204 - LITERARY CRITICISM

Unit 1 - Aristotle, *Poetics*

Unit 2 - Bharatmuni, *Natysastra*

Unit 3 - Coleridge, *Biographia Literaria* (Chapters XIII, XIV & XV)

Unit 4 - T. S. Eliot, *Three Essays*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10** One short answer type question from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

Semester III

ENG-OE 301 - WRITE IT RIGHT

Unit 1

- i. The Logic of Effective Writing
- ii. Applying for a Course; Applying for a Job
- iii. Writing Correct and Convincing Sentences
- iv. Punctuating a Sentence: Commas, Colons, Semicolons

Unit 2

- i. Generating Ideas through Prewriting
- ii. Using the Patterns of Paragraph Development
 - a. Narration
 - b. Description
 - c. Argument
 - d. Exposition and Conclusion

Unit 3

- i. Avoidable Errors
- ii. Tricks of Writer's Trade
- iii. Essay Writing: Structure, Paragraph Control
- iv. Make Every Essay an Effective Essay

Unit 4

- i. Writers on Writing
- ii. Why is English so awkward?
- iii. The Right Use of Definite Article

[Instructors are advised to use the following reference texts:

1. Peck, John and Coyle, Martin, *Write it Right: A Handbook for Students*, Palgrave Macmillan, New York & Hampshire, 2005
2. Kelly, William J. and Lawton, Deborah, *Odyssey – A Guide to Better Writing*, Allyn and Bacon]

Distribution of Marks (for End Semester Examination):

- i. Writing exercises in the category under each of the four units **4 x 20 = 80**

ENG 302 - MODERN AND POSTMODERN LITERATURE

Unit 1 - T. S. Eliot, *The Wasteland*

Unit 2 - Seamus Heaney, *Digging* (1966) & *Punishment* (1975)

Unit 3 - G. B. Shaw, *Candida*

Unit 4 - Doris Lessing, *The Golden Notebook*

Distribution of Marks (for End Semester Examination):

- i. **04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions

ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10

One short answer type question from each of the four units will be set. The examinee will be required to answer any two questions.

iii. Multiple Choice Questions (10) - 1 x 10 = 10

Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG 303 - LITERARY THEORY

Unit 1 - Marxist Literary Theory

- i. Karl Marx, Preface to *A Contribution to the Critique of Political Economy*
- ii. Karl Marx, *The German Ideology* (Section on ‘camera obscura’)
- iii. Louis Althusser, “Ideology and Ideological State Apparatuses” in *Lenin and Philosophy*
- iv. Raymond Williams, *Marxism and Literature* (Part 1, Chapter 3, ‘Literature’)

Unit 2 - Structuralism and Post Structuralism

- i. Ferdinand de Saussure, *A Course in General Linguistics* (Part I, Chapter I, “Nature of the Linguistic Sign”; Part II, Chapter V, “Syntagmatic and Associative Associations”)
- ii. Roman Jakobson, *Two Aspects of Language and Two Types of Asphasic Disturbance* (“The Metaphoric and Metonymic Poles”)
- iii. Roland Barthes, “From Work to Text”
- iv. Jacques Derrida, *Of Grammatology* (trans. by Gayatri Spivak), Chapter 2 (Linguistics and Grammatology)
- v. Michel Foucault, “Nietzsche, Genealogy, History”

Unit 3 - Psychoanalytic Literary Theory

- i. Sigmund Freud, *The Ego and Id*
- ii. Jacques Lacan, “The Agency of Letter”
- iii. Harold Bloom, *The Anxiety of Influence*
- iv. Laura Mulvey, “Visual Pleasure and Narrative Cinema”

Unit 4 - Postcolonial Theory

- i. Edward Said, *Orientalism* (Introduction)
- ii. Benedict Anderson, *Imagined Communities* (“Nation as an Imagined Community”)
- iii. Homi Bhabha, *The Location of Culture* (Chapter 4, “Of Mimicry in Man”)

iv. Gayatri Spivak, “Can the Subaltern Speak”

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer one question from each of the four units
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10** One short answer type question from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG 304 - INDIAN WRITING IN ENGLISH

Unit 1 - Indian English Poetry

- i. H. L. V. Derozio, *The Harp of India*
- ii. Toru Dutt, *Baughmaree*
- iii. Sarojini Naidu, *Summer Woods*
- iv. Nissim Ezekiel, *The Night of the Scorpion*
- v. Kamala Das, *An Introduction*
- vi. A. K. Ramanujan, *Self Portrait*

Unit 2 - R. K. Narayan, *The Guide*

Unit 3 - Amitav Ghosh, *The Glass Palace*

Unit 4 - Girish Karnad, *Hayavadan*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** One long answer type question with an alternative from each of the 04 units will be set. The examinee will be required to answer any four questions
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10** One short answer type question/ **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

Semester IV

- ENG 401 - DISCIPLINE SPECIFIC ELECTIVE I**
- ENG 402 - DISCIPLINE SPECIFIC ELECTIVE II**
- ENG 403 - DISCIPLINE SPECIFIC ELECTIVE III**
- ENG 404 - DISSERTATION**

DISCIPLINE ELECTIVE PAPERS

The students would be required to select any one of the following groups for Discipline Elective Papers mentioned above:

- GROUP A - LINGUISTICS AND ELT**
- GROUP B - NEW LITERATURES IN ENGLISH**
- GROUP C - AMERICAN LITERATURE**

GROUP A

LINGUISTICS & ENGLISH LANGUAGE TEACHING (ELT)

ENG-DSE 401

- Unit 1 - Linguistics: Definition, Nature and Scope; Linguistics as a Science; History of Linguistics; Recent Developments; Linguistics and Language Teaching; Linguistics and Literature

Language: Definition; Nature and Features of Language; Human Language and Animal Communication; Language as a System of Systems; Typological Classification of Languages, Language Universals
- Unit 2 - Language variation: Dialect, Register, Style, Idiolect, Pidgin, Creole; Some Basic Concepts: Synchrony and Diachrony, Langue and Parole, Competence and Performance, Syntagmatic and Paradigmatic Relations; Major Concerns of Psycholinguistics and Sociolinguistics
- Unit 3 - Phonetics: Branches of Phonetics, Speech Mechanism, Consonants, Vowels, Diphthongs, Cardinal Vowel Diagram, Syllable, Stress, Intonation, Pitch and Rhythm, Phonemic and Phonetic Transcription

- Unit 4 - Phonology: Relationship between Phonetics and Phonology, Concept of Phoneme, Allophone, Minimal Pairs, Free Variation

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10** One short answer type question (preferably in the form of short notes) from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Phonetic Transcription (10) - 1 x 10 = 10** Altogether, 15 (fifteen) words will be set in this question. The examinee will be required to make phonetic transcription of any ten words.

ENG-DSE 402

- Unit 1 - Morphology: Morphemes, Classification of Morphemes, Morphophonemic Syntactic System; Traditional Grammar and its Fallacies; Structural Linguistics; I. C. Analysis; Chomskyan and Other Approaches; Grammatical Functions; Grammatical Categories; Types of Clauses and Sentence Classification of Languages; Language Universals
- Unit 2 - Semantics: Nature and Scope; Diversity of Meaning; Lexical Meaning: Homonymy: Homonymy, Polysemy, Synonymy; Semiotics: A Brief Overview
- Unit 3 - Pragmatics and Discourse Analysis: A Brief Overview
- Unit 4 - Stylistics: A Brief Overview; Lexicography: Place of Lexicon in Linguistics, Types of Dictionary

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10** One short answer type question (preferably in the form of short notes) from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10** Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG-DSE 403

- Unit 1 - A Brief History of English in India; English in India Today; Characteristics of General Indian English and British English
- Unit 2 - Principles, Methods and Materials of Second Language Learning
- Unit 3 - Problems of Teaching English as a Second Language
- Unit 4 - Syllabus, Testing and Evaluation
- i. Principles of syllabus design; Formulation of objectives; Types of syllabus – structural, situational, communicative, notional-functional, procedural and others, relation between syllabuses.
 - ii. Criteria for a good test: validity (face validity, content validity, construct validity, empirical validity, concurrent and predictive validity); Approaches to testing: subjective vs objective; direct vs indirect; integrative vs discrete; analytic vs holistic; communicative; integrated testing
 - iii. Major Test Formats: open ended, close, dictations, summary completion, multiple choice, true/false, transformation, etc.
 - iv. Types of Test: aptitude, diagnostic, achievement, proficiency, formative and summative tests, norm-reference and criterion referenced texts
 - v. Assessment: standards, criteria, rating scales

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60**
There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10**
One short answer type question (preferably in the form of short notes) from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

GROUP B

NEW LITERATURES IN ENGLISH

ENG-DSE 401 AFRICAN ENGLISH LITERATURE

- Unit 1 - History of African English Literature

- Unit 2 - Poetry
- i. Dennis Brutus: "A Common Hate Enriched Our Love and Us"
 - ii. Gabriel Okara: "The Mystic Drum"
 - iii. Birago Diop: "Breath"
 - iv. John Pepper Clark: "The Casualties"
 - v. David Diop: "Africa"
- Unit 3 - Chinua Achebe: *Things Fall Apart*
- Unit 4 - Wole Soyinka: *A Dance of the Forest*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60**
There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10**
One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG-DSE 402 AUSTRALIAN ENGLISH LITERATURE

- Unit 1 - History of Australian English Literature
- Unit 2 - Poetry
- i. Kath Walker: "God's One Mistake"
 - ii. Judith Wright: "Legend"
 - iii. Henry Lawson: "After All"
 - iv. Dorothy Hewett: "Go Down Red Roses"
 - v. Les Murray: "Poetry and Religion"
- Unit 3 - Patrick White: *Voss*
- Unit 4 - David Williams: *Dead White Males*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60**
There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.

ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10
One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.

iii. Multiple Choice Questions (10) - 1 x 10 = 10
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG-DSE 403 CARIBBEAN ENGLISH LITERATURE

Unit 1 - History of Caribbean English Literature

Unit 2 - Poetry

- i. Edward Braithwaite: "Limbo"
- ii. Derek Walcott: "A Far Cry from Africa"
- iii. Mervyn Morris: "Judas"
- iv. Christian Cambell: "Oregon Elegy"

Unit 3 - Jean Rhys: *Wide Sargasso Sea*

Unit 4 - Derek Walcott: *Dream on Monkey Mountain*

Distribution of Marks (for End Semester Examination):

i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60
There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.

ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10
One short answer type question / **Explanation (in case of units containing poems)** from each of the four units will be set. The examinee will be required to answer any two questions.

iii. Multiple Choice Questions (10) - 1 x 10 = 10
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

GROUP C

AMERICAN ENGLISH

ENG-DSE 401 POETRY

Unit 1 - Walt Whitman: "Crossing Brooklyn Ferry"

Unit 2 - Robert Frost: "The Road Not Taken" & "Stopping by Woods on a Snowy Evening"

- Unit 3 - Henry W. Longfellow: “Autumn” & “Footsteps of Angels”
- Unit 4 - Emily Dickinson: “Because I Could Not Stop for Death”

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.
- ii. 02 Explanations (to be answered in approx. 250 words) - 2 x 5 = 10**
One **Explanation** from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG-DSE 402 NOVEL

- Unit 1 - James Fenimore Cooper, *The Last of the Mohicans*
- Unit 2 - Nathaniel Hawthorne, *The Scarlet Letter*
- Unit 3 - Mark Twain, *The Adventures of Huckleberry Finn*
- Unit 4 - Ernest Hemingway, *Farewell to Arms*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60** There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10**
One short answer type question from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.

ENG-DSE 403 DRAMA

- Unit 1 - Arthur Miller, *Death of a Salesman*
- Unit 2 - Tennessee Williams, *A Streetcar Named Desire*
- Unit 3 - Eugene O’ Neil, *Mourning Becomes Electra*

Distribution of Marks (for End Semester Examination):

- i. 04 Long Answer Type Questions (to be answered in approx. 500 words)- 4 x 15 = 60**
There will be one question with an alternative from each of the units in the paper. The examinee will be required to answer one question from each of the four units.
- ii. 02 Short Answer Type Questions (to be answered in approx. 250 words)- 2 x 5 = 10**
One short answer type question from each of the four units will be set. The examinee will be required to answer any two questions.
- iii. Multiple Choice Questions (10) - 1 x 10 = 10**
Altogether fifteen Multiple Choice Questions will be set for this section. The examinee will be required to answer any ten.